

X-Ray/Inside/Outside Drawing

CRITERIA	DESCRIPTION/GUIDING QUESTIONS	1	2	3	4
Creating VA-CR1 VA-CR3	<ul style="list-style-type: none"> • How well does the work solve the problems outlined in the assignment (Does the drawing show both the inside and outside of something?) • Was the work revised and refined in response to critical self-reflection and feedback from others? • Does the work follow ethical art making practices (Has the work been copied from an existing artwork?) 	Limited Understanding/ Application	Basic Understanding/ Application	Good Understanding/ Application	Excellent Understanding/ Application
Media VA-M2	<ul style="list-style-type: none"> • How well does the work use the chosen media? • Does the work effectively integrate ideas and media? • Could the project have been further refined or improved? 	Limited Understanding/ Application	Basic Understanding/ Application	Good Understanding/ Application	Excellent Understanding/ Application
Principles of Design VA-M1	<ul style="list-style-type: none"> • How effectively does the work use the principles of design (contrast, rhythm, unity, emphasis, pattern, movement, balance)? • Is the composition interesting/effective/appropriate to the subject? • Have art elements and principles been selected, combined, and manipulated to solve artistic problems and challenges? 	Limited Understanding/ Application	Basic Understanding/ Application	Good Understanding/ Application	Excellent Understanding/ Application
Observation & Depiction VA-M3	<ul style="list-style-type: none"> • Does the piece feature sound drawing/depiction where appropriate? • Does the drawing approach work with the idea/intent? • Does the drawing demonstrate the use of observational drawing techniques/abilities to represent an imagined or fictitious subject? 	Limited Understanding/ Application	Basic Understanding/ Application	Good Understanding/ Application	Excellent Understanding/ Application

COMMENTS:

TOTAL: /16