



DISTORTED SELF-PORTRAITS

Drawing 20S

PORTRAITURE

According to American philosopher of art Cynthia Freeman

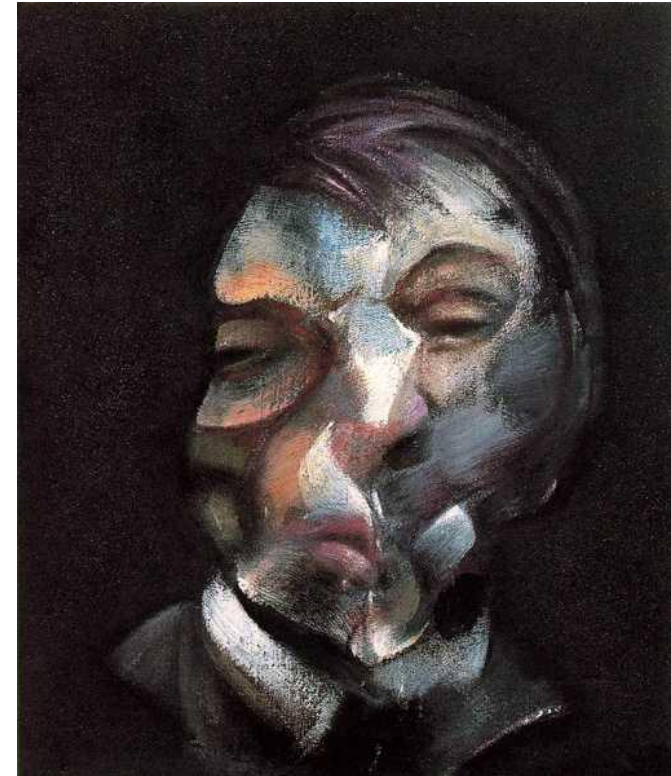
Revelatory Aim:
Faithfulness to Subject



Velázquez, *Juan der Pareja*, 1650

VS

Creative Aim:
Artistic Expression



Francis Bacon, *Self-Portrait*, 1971

PABLO PICASSO

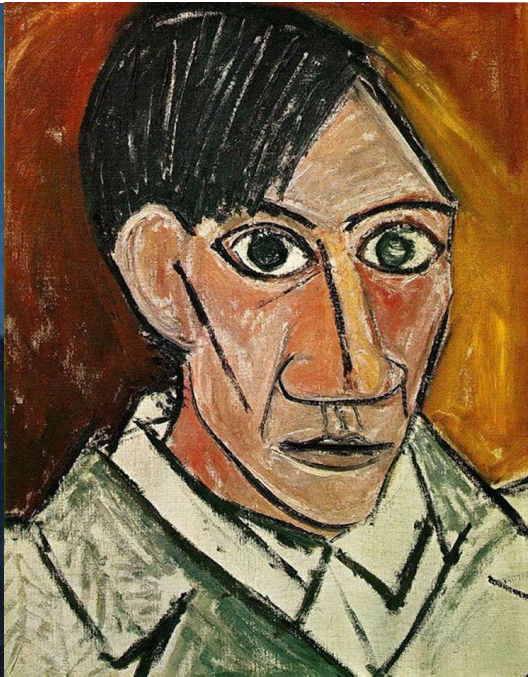
- SPANISH
- 1881-1973



Age 15



Age 20



Age 25



Age 56



Age 90

DAVID HOCKNEY

- BRITISH
- B. 1937



David Hockney, *Self-Portrait*, 1983



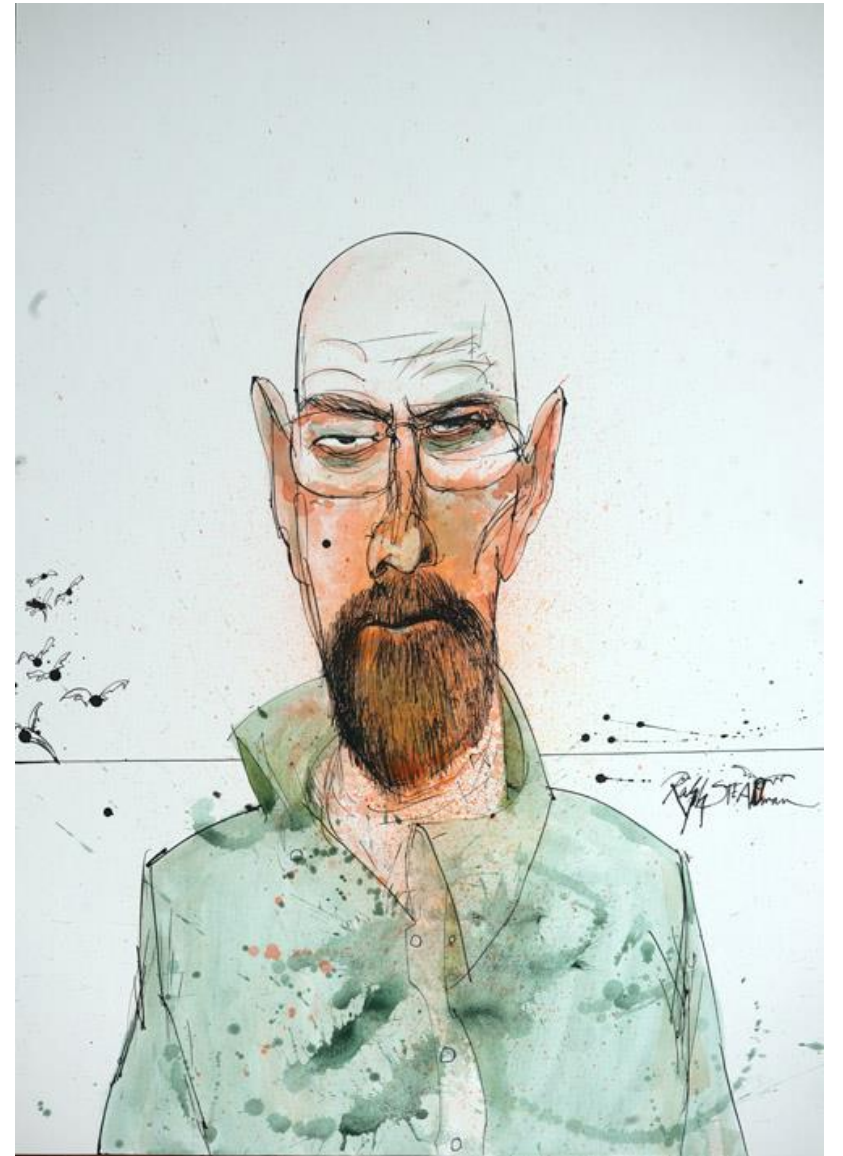
David Hockney, *My Mother*, 1982

RALPH STEADMAN

- BRITISH
- B. 1936



Hunter S. Thompson



Walter White, 2014



Self-Portrait IV, 2004-2008

NICOS GYFTAKIS



- GREEK
- B. 1981



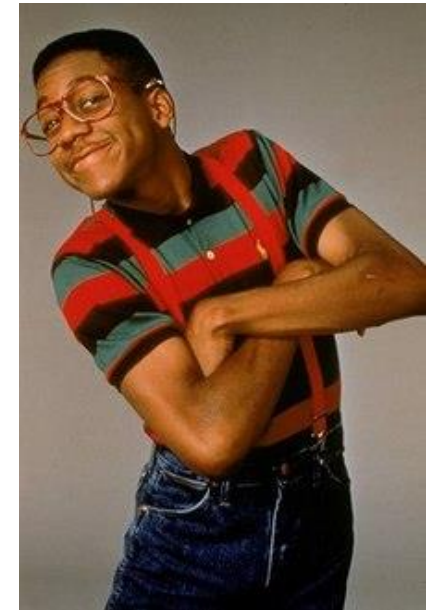
Self-Portrait I, 2004-2008

ALEX PARDEE

- AMERICAN
- B. 1976



Alex Pardee, *Steve Urkel*, 2009



HENRIETTA HARRIS

- NEW ZEALAND
- B. 1984



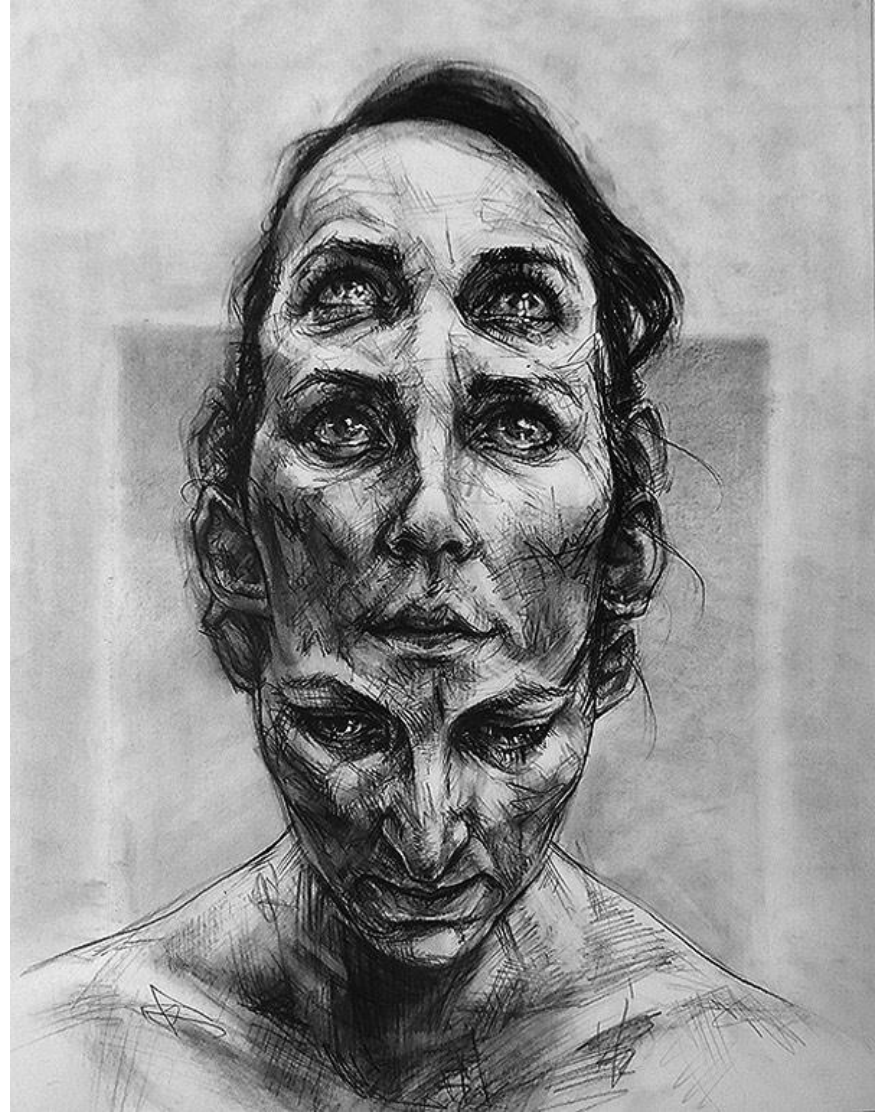
Henrietta Harris, *Victoria*, 2013



Henrietta Harris, *Countryside*, 2019

DAVID THERON

- SOUTH AFRICAN
- B. 1981



ADAM LUPTON

- CANADIAN
- B. 1987



Adam Lupton, *Psycho Analysis Composition V*



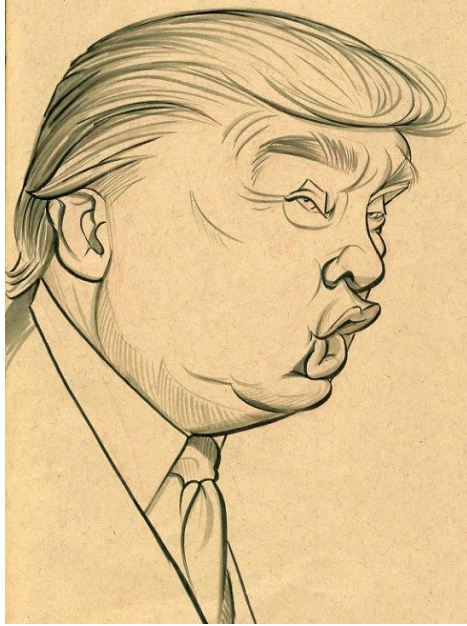
Adam Lupton, *Psycho Analysis Composition IV*

CARICATURE

A CARICATURE IS A PICTURE, DESCRIPTION, OR IMITATION OF A PERSON IN WHICH CERTAIN STRIKING CHARACTERISTICS ARE EXAGGERATED IN ORDER TO CREATE A COMIC OR GROTESQUE EFFECT.



Stoyko Sivrilov



Zack Wallenfang



Gil Robles



Anthony Geoffroy



Stoyko Sivrilov