

AUTOBIOGRAPHICAL ASSEMBLAGE

CRITERIA	DESCRIPTION/GUIDING QUESTIONS	1	2	3	4
Concept & Creativity VA-CR1	<ul style="list-style-type: none"> • How well does the work solve the problems outlined in the assignment (Is the piece based an autobiographical assemblage or sculpture? Does it have a focus? Does it go beyond the literal or obvious?) • Does the work draw inspiration from personal experiences and/or relevant sources (e.g., feelings, memories, imagination, observations, associations, cultural traditions, responses to current events, social, political, historical, and environmental issues, curriculum studies, experiences with works of art) 	Limited Understanding/ Application	Basic Understanding/ Application	Good Understanding/ Application	Excellent Understanding/ Application
Media VA-M2	<ul style="list-style-type: none"> • How well does the work use the chosen media? • Does the work effectively integrate ideas and media? • Could the project have been further refined or improved? • Does the piece feature sound drawing/depiction where appropriate? Does the drawing approach work with the idea? 	Limited Understanding/ Application	Basic Understanding/ Application	Good Understanding/ Application	Excellent Understanding/ Application
Principles of Design VA-M1	<ul style="list-style-type: none"> • How effectively does the work use the principles of design (contrast, rhythm, unity, emphasis, pattern, movement, balance)? Have elements been arranged in a way that is visually and conceptually interesting and effective? • Have art elements and principles been selected, combined, and manipulated to solve artistic problems and challenges? • Does the work effectively explore/use contemporary approaches to designing, composing, or structuring works of art and visual culture? 	Limited Understanding/ Application	Basic Understanding/ Application	Good Understanding/ Application	Excellent Understanding/ Application

COMMENTS:

TOTAL: /12